

The Art of Expression since 1584

The Hahnemühle Digital FineArt Collection

Museum Etching 350

Natural White, 100% rag

Product Description

Available in 17", 24", 36 and 44" rolls and all standard cut sheet sizes. Museum Etching 350 is an OBA free artist's board made of 100% rag. It is acid free, dries instantly and is water resistant. Museum Etching 350 features the typical texture of a copperplate board.

Applications and Characteristics

Museum Etching 350 is the ideal medium for art reproductions and photographs with warm shades or grey nuances. Due to the exclusive use of rag, a fiber difficult to extract from the cotton plant, Museum Etching complies with the high archival standard for age resistance. It is ideal for art reproduction, coloured and black-and-white photographs.

Physical Characteristics

	Unity	Valuation	Test Norm / Notes
Test Conditions		23°C / 50% R.H.	CSS26
Grammage	g/m ²	350	EN ISO 536
Thickness	mm	0,60	EN 20 534
Whiteness	%	87,0	ISO 11475
Opacity	%	99,0	ISO 2471
Media Colour		natural white	
pH-Value total		8,1	DIN 53124
Cobb	g/m ²	80	EN 20 535
Ink-Limit	%	245	
Water resistance		very high	
Special features		OBA free	

All indicated data to be understood as typical average values.

Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.) All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent. Use care in handling printed material, surface susceptible to abrasion. Store papers in archive quality envelopes, folders, and boxes. Use only archive grade tapes and glues for mounting & framing.

