

The Art of Expression since 1584

The Hahnemühle Digital FineArt Collection



Canvas Artist, 340 g/m²

Natural White, Satin surface, 100% cotton content

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Product Description

340 gsm Natural White matt universal artists cotton canvas, coated for wide format inkjet printing. The surface has a true canvas texture which can be stretched and varnished after printing or mounted in a frame.

Applications and Characteristics

The coated side of this paper provides excellent image sharpness and optimum colour graduation. The coating also offers a very high level of water resistance.

Common applications include:

Photographic and fine art reproduction, it is also ideal for computer generated artwork.

Physical Characteristics

| | Unity | Valuation | Test Norm / Notes |
|------------------|------------------|-----------------|-------------------|
| Test Conditions | | 23°C / 50% R.H. | CSS(47) |
| Weight total | g/m ² | 340 | EN ISO 536 |
| Thickness | mm | 0,52 | EN 20534 |
| Media Colour | | natural white | not bleached |
| pH-Value total | | 8,1 | DIN 53124 |
| Water resistance | | very high | |
| Special features | | - | |

All indicated data to be understood as typical average values.

Conditions of use and storage

Use and store at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.