

The Art of Expression since 1584

The Hahnemühle Digital FineArt Collection



Albrecht Dürer, 210 g/m²

Natural White, Genuine 'mould-made', 50% rag content

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Product Description

210 gsm mould-made watercolour paper with a textured surface. The special surface enhances the natural texture of the original paper that was drawn or painted onto. It is also suitable for the reproduction of oil and acrylic artworks.

Applications and Characteristics

The printed side of this paper has been specially coated for excellent image sharpness and optimum colour graduation. The coating also offers a very high level of water resistance.

Common applications include:

Fine art reproduction, business cards, greetings cards, post cards, menu and Novelty applications, certificates and presentation prints for display purposes.

Physical Characteristics

| | Unity | Valuation | Test Norm / Notes |
|------------------|------------------|-----------------|--|
| Test Conditions | | 23°C / 50% R.H. | CSS04 |
| Weight total | g/m ² | 210 | ISO536 |
| Thickness | mm | 0,35 | EN 20534 |
| Whiteness | % | 88,5 | ISO 11475 (W _{cie} / D65, 2°) |
| Opacity | % | 96,5 | DIN 53146 |
| Media Colour | | natural white | not bleached |
| pH-Value total | | 8,1 | DIN 53124 |
| Water resistance | | very high | |
| Cobb | | 80,0 | EN 20 535 |
| Ink limit | % | 245 | |
| Special features | | - | |

All indicated data to be understood as typical average values.

Conditions of use and storage

Use and store at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.